

JENN GUTIÉRREZ

jenn.gutierr@gmail.com

EDUCATION

- Ph.D. University of Denver, Curriculum & Instruction, November 2013.
- M.F.A. University of Long Island – Southampton College, English & Writing, Fellow, 2002. Poetry Emphasis.
- B.A. University of Southern Colorado (CSU-Pueblo), English, Honors Program, 1998.

ONLINE HIGHER EDUCATION PROFESSIONAL EXPERIENCE

Fall 2017 - Present (40hrs/wk) **Instructional Media Specialist (online course design).** University of New Mexico, NM. Provide ongoing training & support to faculty teaching online. Liaison between faculty and administration. Co-lead on Training.

Fall 2014 - Present (LecturerIII/Adjunct) **Online Education Instructor.** University of New Mexico, NM. Courses taught: EDUC 595: Advanced Field Experience; EDUC 403L: K-8 Learning Environments III; EDUC 333: Teaching Language Arts; EDUC 542: Principles of Curriculum Development; EDUC 513: Process of Inquiry & Reflection.

*****OCAC Online Best Course Certification: EDUC 595, Fall 2018
Quality Matters (QM) Certification: Review in Progress**

Winter 2019 Present (Adjunct) **Online Education Instructor.** University of Denver, CO. Courses taught: RMS 4942: Data Collection & Analysis. Doctoral program.

Fall 2017 (contract wk) **CSU-Partner IMPACTcommunity Ambassador (TAACCCT Grant-Funded).** California State University-Long Beach. Design & produce Open Educational Resources (OER) material, Jumpstart to Successful Instruction: IE2EI material for use and reuse for SkillsCommons under California State University; U.S. DOL, Assistance for Jobs for the Future. Assist colleges in determining new/appropriate technologies to facilitate workforce training.

<http://support.skillscommons.org/connect/impact-communities/ie2et/>

October 2018 – Present **Project Management.** DXtera Institute. Provide project management services on a case-by-case basis. DXtera is a nonprofit,

- (contract wk) member-based consortium of higher education institutions working to improve online access to data and records across multiple platforms.
- <http://dxtera.org/>
- 2013-2014
(40hrs/wk) **Instructional Designer**, Consortium of Healthcare Education Online. DOL \$14 million dollar TAACCCT Grant Project. Lead Institution, Pueblo Community College. Assisted instructors and subject matter experts (SMEs) in redesigning existing f2f courses into hybrid/online formats. Worked with fourteen instructors & SMEs.
- <https://www.cccs.edu/resources/workforce-reports/trade-adjustment-assistance/consortium-of-healthcare-education-online/>
- 2012-2013
(20hrs/wk) **Graduate Research Assistant, Curriculum & Instruction, University of Denver, Denver, CO.**
Primary role was to re-design & maintain professional image for department's online portfolio site. Other duties as assigned.
- Spring &
Autumn 2010
(Adjunct) **Education Instructor, University of Denver, Denver, CO.**
Courses taught: Technology Leadership 4040 (Curriculum & Instruction) & Diversity Education 4670 (Teachers Education Program).
- 2009 – 2012;
2006-2007
(Adjunct) **Composition Instructor**, Pikes Peak Community College, Colorado Springs, CO.
Courses taught: Composition 121 & 122, Hybrid, Fully-Online & Traditional.

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

- Fall 2015-
Fall 2017
(40hrs/wk) **Elementary (K-8 Licensure) Elementary Education Program Coordinator, Lecturer III. University of New Mexico, NM.** Project Management. Responsible for initial licensure programs at the undergraduate and graduate levels. Handled all student-related issues. Responsible for accreditation reporting. Direct supervisor to 6 – 8 Field Placement Supervisors and 11-13 adjunct instructors each semester.
- Full list of responsibilities: <http://jenngutierr.wixsite.com/eportfolio/admin-experience>
- 2005 – 2010 **Middle Grades Language Arts Lead Teacher**, The Colorado Springs School, Colorado Springs, CO. Responsible for development of middle school ELA curriculum. Observation/mentorship of other middle grades teachers. Courses taught: 7th and 8th grade Language Arts, Writer's Workshop 06, 07 & 08, Technology Meets Storytelling 06, 08 & 09, Social Justice 10.
- ***(\$5,000) **Excellence in Teaching Award, 2007 -2008.**
- 2003 – 2004 **Literacy Program Coordinator.** The Cesar Chavez Academy.

Pueblo, CO. Conducted teacher observations, folder evaluations and coordinated program goals. Duties also included data analysis and staff training.

1999 – 2000 **Writing Center Director.** Colorado State University-Pueblo, Pueblo, CO. Supervised staff of twenty tutors and the Online Writing Coordinator. Duties also included working closely with USC Learning Center staff on accountability and professional assessment considerations.

1998 – 1999 **Assistant Writing Center Coordinator/Online Writing Lab Coordinator,** University of Southern Colorado (CSU-Pueblo), Pueblo, CO. Developed and coordinated USC's inaugural Online Writing Lab (OWL). Duties included training writing center tutors, assisting in writing assessments of freshman and transfer students, collecting and analyzing data pertaining to the OWL, and acting as a liaison to District 60 faculty and students.

1999 – 2009 **Editor, Southern Colorado Women's Poetry Series.** Colorado State University-Pueblo, Pueblo, CO
Made final decision on all submission acceptances, designed book layout, chose artwork, worked with printers and supervised student Associate Editors. In addition, organized and sought funding for 2002 poetry contest/reading.

ADDITIONAL TEACHING EXPERIENCE

Fall 2015-
Fall 2017 **Elementary (K-8 Licensure) Elementary Education Program Coordinator, Lecturer III. University of New Mexico, NM.**
Courses taught: Teaching Reading to Culturally and Linguistically Diverse Students (K-8) (EDUC 331L/531 web enhanced); Teaching Language Arts K-8 (EDUC 333L/433 Hybrid & Online); Advanced Field Experience (EDUC 595 Online); K-8 Learning Environments III (EDUC 403L).

Spring
2015 **Education & Composition Instructor.** University of New Mexico, NM.
Courses taught: Principles of Curriculum Development (EDUC 542: Online); Process of Reflection and Inquiry (EDUC 513: Online); and Composition 112 and 120: Web Enhanced.

Fall 2014 **Education & Composition Instructor.** University of New Mexico, NM.
Courses taught: Curriculum Development 542: Web Enhanced (Teacher Education); Composition 111 & Composition 120: Web Enhanced.

Spring 2013 **Teaching Assistant, University of Denver, Denver, CO.**
Course: Race, Class, Gender 4160 (Curriculum & Instruction).

2004 – 2005 **Composition Instructor,** Colorado State University-Pueblo & Pueblo Community College, Pueblo, CO. Part-time.
Courses Taught: Composition 099, 100, 121 and 122.

- 1999 – 2002 **Composition Lecturer**, University of Southern Colorado (CSU-Pueblo), Pueblo, CO. 2yrs Part-time. 1yr Full-time.
 Courses Taught: Composition 101 & 102, Introduction to Literature 130, Honors 491: Poetry, Creativity & the Self, Independent Studies in Writing
 Special Projects: Southern Colorado Women’s Poetry Series Project.
- 2002 – 2004 **Middle School Language Arts Teacher**, Cesar Chavez Charter Academy, Pueblo, CO. Full-time.
 Courses Taught: 6th Grade Writing, Honors Writing (7th-8th grade), Success For All (Reading, Levels 7.1-HS), 8th Grade Writing & Journalism. **Top Teacher Award, 2002-2003.**

CERTIFICATIONS

Internship
 Teaching License New Mexico Secondary with Language Arts Endorsement, 2019.

Alternative
 Teaching License Colorado Secondary with English Endorsement, 2003.

New Mexico
 TEACH Certification New Mexico Public Education Department, 2016.

DISSERTATION RESEARCH

Title: Power of Equality Myths: A Transdisciplinary Study Examining the Influence of Equality Policy on Teachers & Learning (**Keywords: Head Start; Early Childhood Education; Equality Policy; Education Policy**)

This inquiry critically evaluates the multiple implications of the usage of language related to issues of equality, equity, sameness, and democracy. Using the combined methodologies of educational criticism, critical discourse analysis, and self-ethnography, this transdisciplinary investigation describes, interprets, and analyzes the way staff members in a Head Start/early childhood education organization conceive of, and act upon, conceptualizations of equality policy.

*****FINALIST: American Educational Research Association, Art-Based Educational Research 2015 Outstanding Dissertation Award.**

EDUCATION INITIATIVES, COMMITTEES & INVOLVEMENT

- Spring 2019 *Curriculum & Teaching Dialog*. Reviewer of article submissions.
- Fall 2017 – Editorial Advisory Board. *Tales from the Classroom: What is Really*

<i>Present</i>	<i>Happening in our Schools.</i> A Peer-reviewed K-12 Education Blog.
Spring 2018 -	Common Course Numbering Education Committee. New Mexico Higher Education Department. State initiative to create common course numbering & student learning outcomes for 100 – 200 level courses.
2016-2017	Member, Sustainability & Residency Program committee. University of New Mexico, Albuquerque Public Schools & Bank Street Group. Collaborative effort between the university, the local school district, and the Bank Street group to implement residency model of student teaching.
2016-2017	Continuum of Teacher Support Partnership. Collaborative effort between the university, the local teacher association, and district to design a support system for teachers at every stage from high school (with those interested in teaching and potentially participating in Educators Rising) through college, licensure, graduate education, and/or National Board Certification.
2015 – 2017	Transformative Action Group (TAG). University of New Mexico. An interdisciplinary/inter-program/department initiative designed to respond to the unique student demographic in New Mexico and implement standards of culturally responsive pedagogy throughout the state.
2013-presesnt	Member, American Educational Research Association, Arts Based Inquiry SIG & Elliot Eisner SIG.
2013-present	Member, The American Association for Teaching & Curriculum.
2007-2010	Association of Colorado Independent Schools Inclusivity Network participant & social network co-founder. Small group of independent school leaders devoted to inclusive excellence. Met bi-monthly and eventually began an online social network to support collaboration over distance.
2009	National Association of Independent Schools People of Color Conference official blogger. Chronicled my and my students' experiences throughout the 2009 conference. (See: http://jenngutierr.wordpress.com)
2007, 2008, 2009	Student Diversity Leadership Conference Chaperone. Secured funding and mentored student participants during their conference experience at the National Association of Independent Schools student conference.
2007 – 2010	Founder & Coordinator, Bridges: A Southern Colorado Student Literary Conference, Colorado Springs, CO. Created opportunity for students grades 6-12 th across the Front Range to come together in a non-competitive forum to share literary achievements. Conference participant numbers tripled by the second year.

PROFESSIONAL DEVELOPMENT TRAINING & WORKSHOPS

Gutiérrez, J. & Wohlwend, M.M. (February, 2018; September, 2018; October 2018; January 2019). Introduction to Teaching Online. Six week online training course for faculty learning to teach online.

Gutiérrez, J. (August, 2018). Get Set Re-Set: Learn About Learn. One day workshop introducing university faculty to Blackboard Learn.

Gutiérrez, J. (Mar. 28, 2018). Universal Design for Learning (UDL). Online Course Development & Faculty Services in partnership with the Center for Teaching and Learning. University of New Mexico.

Gutiérrez, J. (Oct. 6, 2016). Cooperating Teacher Institute (TAG). University of New Mexico.

Gutiérrez, J. (Aug. 26, 2016). Reaching & Motivating all students in ELA. University of New Mexico.

Gutiérrez, J. (June 8-10, 2016). Cooperating Teacher Institute (TAG). University of New Mexico.

Gutiérrez, J. (Spring, 2014). Topics in Blended Learning. Pueblo Community College.

Gutiérrez, J. (Fall, 2013). Summer Professional Development-Student Engagement. Pueblo Community College.

CONFERENCE PRESENTATIONS

Gutiérrez, J. & Cowell, K. (July, 2018). How to Increase Faculty Success For Free. *HI-TEC*.

Gutiérrez, J. & Cowell, K. (April, 2018). SkillsCommons IMPACTcommunities: Solving Big Issues in Today's Higher Ed. *Online Learning Consortium (OLC) Innovate*.

Gutiérrez, J. (Sept., 2017). Teacher Prep Field Experience: Sustainability & Creativity. *American Association for Teaching & Curriculum*.

Gutiérrez, J. (Oct., 2014) The Day the Blocks Refuse to Stack: A Secret Every Early Childhood Educator Keeps to Herself. *American Association for Teaching & Curriculum*.

Gutiérrez, J. & Hemenway, C. (Dec., 2009) Promoting Cultural Pluralism through Technology. *National Association of Independent Schools People of Color Conference*.

Gutiérrez, J. (May, 2009) No Dreams Deferred. *8th Annual Diversity Summit on Inclusive Excellence*.

Gutiérrez, J. (March, 2008) Tom Boyish Transgendered Working Girls: Pierced and Tatted Women of the Music World Take 'Em To the Mat. *Society for Interdisciplinary Study of Social*

Imagery.

Gutiérrez, J. (February, 2002) Dichotomy of the Sickly Hero: Reflections of Art vs. Life in the Works of Thomas Mann. *Society for Interdisciplinary Study of Social Imagery*. (Published in Conference Proceedings 2003).

PROFESSIONAL & ACADEMIC HONORS

Fall 2018	Online Course Best Practices Certification (\$2,000)
2012-2013	Graduate Studies Doctoral Fellowship for Inclusive Excellence, (\$1000), University of Denver.
2011-2012	Graduate Dean's Scholarship, (\$5000), University of Denver.
2010 – 2011	Graduate Dean's Scholarship, (\$9000), University of Denver.
2009 – 2010	Miller Scholarship (\$2000), University of Denver.
2009 – 2010	Graduate Dean's Scholarship, (\$5000), University of Denver.
2008 – 2009	Graduate Dean's Scholarship, (\$6,412.00), University of Denver.
2007 – 2008	Excellence in Teaching Award (\$5,000), The Colorado Springs School.
2002 – 2003	Top Teacher Award, Cesar Chavez Academy.
1998 – 2002	(3) Semester Full-Tuition Merit Fellowship, Long Island University, Southampton College.
1997 – 1998	Capps Capozzola Award for Academic Excellence, University of Southern Colorado (CSU-Pueblo).
1995 – 1996	Academic Achievement Award. University of Southern Colorado (CSU-Pueblo), Pueblo

PROFESSIONAL EXPERIENCE BEYOND THE CLASSROOM

2011- 2014	Copy Editor. <i>Curriculum and Teaching Dialogue</i> journal. Provided editorial assistance for print issues.
Fall 2011	Graduate Research Assistant. Gates Foundation under direction of University of Denver Faculty. A grant facilitating the integration of teacher professional development, standardized assessment, and technology.
Winter &	Graduate Research Assistant. Community-Based Research under

- Spring 2010 direction of University of Denver Faculty. As part of two consecutive University of Denver Community-Based Research and Practicum courses, I had the opportunity to be a part of a Community-Based Participatory Research collaborative between San Luis Valley Prevention Partners and the Rocky Mountain Prevention Center. I helped create focus group protocols, conducted literature reviews, met with lead researchers, and communicated with community leaders.
- Fall 2010 **Writing Center Staff Tutor.** Pikes Peak Community College. Colorado Springs, CO. Provided one-on-one writing assistance to students and colleagues.
- Summer 08 **PBWiki Educator.** Participated in online professional development and earned certificate at completion. Since 2006, blogs, wikis, and web enhancement have been incorporated into all classes I teach.

PUBLICATIONS (Peer Reviewed & Creative)

(In progress) “Disillusioned Academic: Being the Target of Academic Mobbing.” *Confronting Academic Mobbing in Higher Education: Personal Accounts and Administrative Action*. IGI Global. Print.

(Dec., 2018) “Disillusioned Academic.” *Tales from the Classroom*. Online.

(Winter 2015) “Early Childhood Education and Equality Policies.” *Race Equality Teaching*. Print.

(October 2014) “With the Village.” *Rivet: The Journal of Writing that Risks*. Online.

(Sept., 2014) “Anniversary Band.” *The Voices Project*. Online.

(Apr. 3, 2014) “January Chill.” *Blast Furnace*. Online.

(Jan. 20, 2014) “Solely.” *The Voices Project*. Online.

(Feb. 2013) “Naturing Fieldtrip.” *Flycatcher Journal*. Online.

(March, 2012) “The Parenting Urge.” *Colorado Springs Kids Magazine*. Print.

(2011) *Silence Imbibed: Collection of Poems*. Anaphora Literary Press. Print.

(Jan. 2012) “Hiking in Colorado Springs.” *Flycatcher Journal*. Online.

(April, 2011) “In Youth.” *Underground Voices*. Online.

(April, 2011) “Crotch Rockets.” *Underground Voices*. Online.

(Vol. 10, Spring 2011) “Merge.” *Verdad Magazine*. Online Print.

(Spring 2011) “Service Learning.” *Bacopa Literary Review*. Print.

(30 Nov. 2010) “Undying Trust of One So Young.” *Antique Children*. Online.

(Nov. 2010) “Camping at Oljeto Wash.” *Acentos Review*. Online.

(Jan. 2009) “Collaboration Goes Global.” *Express. Association of Supervision and Curriculum*. Online.

(2005) *Weightless: Collection of Poems*. PublishAmerica. Print.

(2002) “Letter to J.D Salinger.” *Letters to J.D. Salinger*. University of Wisconsin Press. Print.

(Fall/Winter 2002) “Chicana.” *The Texas Review*. Print.

(Mar./Apr. 2000) “Two-Socks.” *The Writer’s Journal*. Print.

(Vol. IX. 2009) *Road Trance*, Southern Colorado Women’s Poetry Series. Editor. Print.

(Vol. III 2008) *Spiraling*, Southern Colorado Women’s Poetry Series. Editor. Print.

(Vol. VII 2005) *Interlude*, Southern Colorado Women's Poetry Series. Editor. Print.
(Vol. V 2001) *Paint Me Alive!* , Southern Colorado Women's Poetry Series. Editor. Print.
(Vol. III 200) *Ripe*, Southern Colorado Women's Poetry Series. Editor. Print.
(Vol. II 1998) *Willow Songs*, Southern Colorado Women's Poetry Series, Editor. Print.

